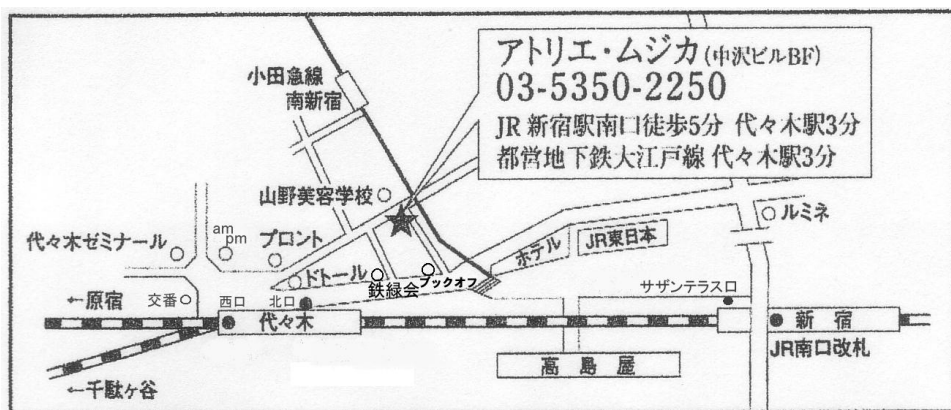


**Atelier Musica:** Underground Level of Nakazawa Bldg., 1-58-11 Yoyogi,  
Shibuya Ku, Tokyo <http://home.att.ne.jp/kiwi/musica/index.htm>



### **Araya Piano Studio**

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Direction and Map: [www.arayapianostudio.com/direction.htm](http://www.arayapianostudio.com/direction.htm)

# **Araya Piano Studio**

*The 43rd*

## **PIANO CONCERT**

*Spring 2011*

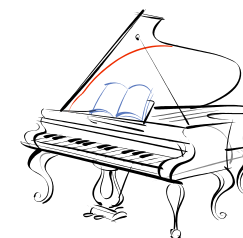
**Saturday, April 16, 2011**

**Open: 1:00 p.m.**

**Part I: 2:00 p.m. ~ 2:25 p.m.**

**Part II: 2:30 p.m. ~ 2:55 p.m.**

**Part III: 3:00 p.m. ~ 3:25 p.m.**



**At**

**Atelier Musica**

Underground Level of Nakazawa Bldg.,

1-58-11 Yoyogi, Shibuya Ku, Tokyo

**Admission Free / Open to Public**

**Part I, Students Under 18**

(2:00 p.m. ~ 2:25 p.m.)

- |   |   |                        |
|---|---|------------------------|
| 1. <b>Elice Maleko</b> (2 <sup>nd</sup> )     | <i>Quiet River</i>  | Palmer                 |
| 2. <b>Kojiro Asai</b> (3 <sup>rd</sup> )      | <i>Aura Lee</i><br><i>Scarborough Fair</i>                    | Folk Song<br>Folk Song |
| 3. <b>Uta Tanaka</b> (2 <sup>nd</sup> )       | <i>My Pony</i><br><i>Square Dance</i>                         | Folk Song<br>Faber     |
| 4. <b>Yuichiro Tomita</b> (2 <sup>nd</sup> )  | <i>Morning Prelude</i><br><i>Midnight Blues</i>               | Bastien<br>Bastien     |
| 5. <b>Ryosuke Taguchi</b> (4 <sup>th</sup> )  | <i>When the Saints Go Marching In</i>                         | Folk Song              |
| 6. <b>Misato Torii</b> (1 <sup>st</sup> )     | <i>Olympic Games</i>  | Bastien                |
| 7. <b>Yuta Takayanagi</b> (2 <sup>nd</sup> )  | <i>March in D</i><br><i>Romanze from Sonatina in G</i>        | Bach<br>Beethoven      |
| 8. <b>Shota Takayanagi</b> (5 <sup>th</sup> ) | <i>Sonatina, Op. 55, No. 3,</i><br>(1 <sup>st</sup> movement) | Kuhlau                 |
| 9. <b>Shiori Chen</b> (7 <sup>th</sup> )      | <i>Sonatina, Op. 36, No. 1</i><br>(3 <sup>rd</sup> movement)  | Clementi               |
| 10. <b>Namiri Katsura</b> (9 <sup>th</sup> )  | <i>The Entertainer</i>  | Joplin                 |
| 11. <b>Miri Gono</b> (10 <sup>th</sup> )      | <i>Nocturne, Op. 9, No. 2</i>                                 | Chopin                 |

**Part II, Adult Students**

(2:30 p.m. ~ 2:55 p.m.)

- |                              |                                    |           |
|------------------------------|------------------------------------|-----------|
| 12. <b>Kazuaki Matsumoto</b> | <i>Prelude in A, Op. 28, No. 7</i> | Chopin    |
|                              | <i>Fantasy Impromptu</i>           | Chopin    |
| 13. <b>Toru Inoue</b>        | <i>Wedding Day at Troidhauen</i>   | Grieg     |
| 14. <b>Osamu Koyanagi</b>    | <i>Sonata, K. 54</i>               | Scarlatti |
|                              | <i>Sonata, K. 525</i>              | Scarlatti |
|                              | <i>Sonata, K. 466</i>              | Scarlatti |

**Part III, Adult Students and Teacher**

(3:00 p.m. ~ 3:25 p.m.)

- |                              |   |             |
|------------------------------|---|-------------|
| 15. <b>Yoko Jokyu</b>        | <i>Allemande from French Suite, No. 6</i> | Bach        |
|                              | <i>Eine Kleine Gigue</i>                  | Mozart      |
| 16. <b>Yoshiko Yoshizumi</b> | <i>Pastorale in D</i>                     | Tailleferre |
|                              | <i>Nocturne, No. 4</i>                    | Fauré       |
| 17. <b>Yuko Araya</b>        | <i>Dr. Gradus ad Parnassum</i>            | Debussy     |
|                              | <i>Ballade, No. 3, Op. 47</i>             | Chopin      |