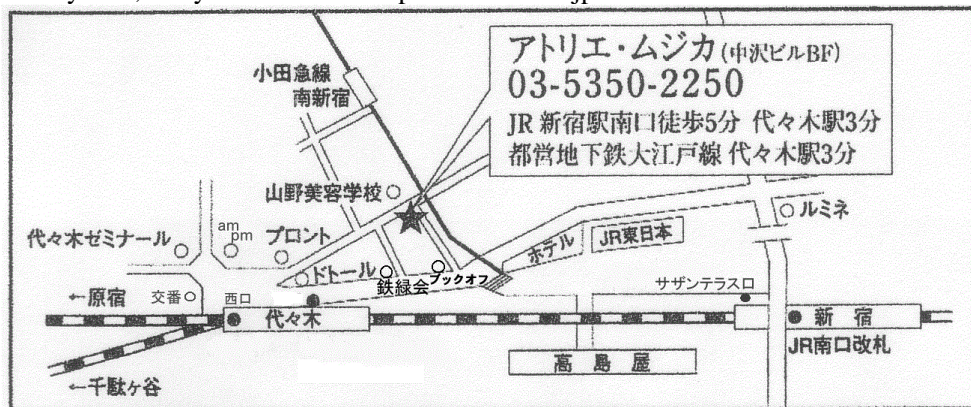


**Part V: Participants by Sound Recordings, Adults**

- |                     |   |                      |
|---------------------|---|----------------------|
| 20. Keiko Fukazawa  | <i>Blue Mood</i> (Tr. 31)   | Bastien              |
| 21. Nobuhiro Hobara | <i>Sonatina, Op. 36, No. 3,</i><br><i>1<sup>st</sup> movement</i> (Tr. 32)                | Clementi             |
| 22. Andrew Hogan    | <i>Hunting Song, Op. 68, No. 7</i> (Tr. 33)<br><i>First Loss, Op. 68, No. 15</i> (Tr. 34) | Schumann<br>Schumann |
| 23. Kanae Nakahiro  | <i>Toccatina, Op. 27, No. 7</i> (Tr. 35)  | Kabalevsky           |
| 24. Makiko Koba     | <i>Prelude, Op. 28, No. 6</i> (Tr. 36)  | Chopin               |
| 25. Akiko Sawada    | <i>Waltz, Op. 69, No. 1</i> (Tr. 37)  | Chopin               |

Jasrac permission has been obtained on some songs that are required.

**Atelier Musica:** Underground Level of Nakazawa Bldg., 1-58-11 Yoyogi,  
Shibuya Ku, Tokyo <http://home.att.ne.jp/kiwi/musica/index.htm>



**Araya Piano Studio** [www.arayapianostudio.com](http://www.arayapianostudio.com) 1-38-7-105 Akatsutsumi Setagaya,  
Tokyo 156-0044 JAPAN phone / fax: 03-5809-1305 e-mail: arayu8@yahoo.com  
(English) e-mail: yukoarayajp@yahoo.co.jp (Japanese) Direction and Map:  
[www.arayapianostudio.com/direction.htm](http://www.arayapianostudio.com/direction.htm)

# Araya Piano Studio

*The 52<sup>nd</sup>*

## PIANO CONCERT

*Fall 2015*

**Saturday, November 7, 2015**

**Open: 1:00 p.m.**

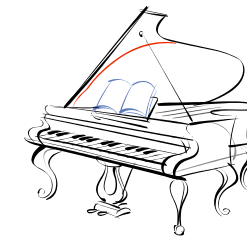
**Part I: Adult Students (2:00 p.m. ~ 2:35 p.m.)**

**Part II: Students under 18, and teacher (2:40 p.m. ~ 3:00 p.m.)**

**Part III: Internet Students by Sound Recordings and Video Images**

**Part IV: Participants by Sound Recordings, Under 18**

**Part V: Participants by Sound Recordings, Adults**



**At**

**Atelier Musica**

Underground Level of Nakazawa Bldg.,  
1-58-11 Yoyogi, Shibuya Ku, Tokyo

**Admission Free / Open to Public**

**Practice Time (1:15 p.m. ~ 2:00 p.m.)**

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**Part I: Participants by Sound Recordings and Live Performance, Adults (2:00 p.m. ~2:35 p.m.)**

1. <b>Joseph Coveney</b>	<i>Interlude</i> (Tr. 01)	Bastien
2. <b>Yoshiko Hibiya</b>	<i>Golliwogg's Cake-Walk</i> (Tr. 02) from <i>The Children's Corner</i>	Debussy
3. <b>Osamu Koyanagi</b>	<i>Etude, Op. 10, No. 6</i> (Tr. 03)	Chopin
4. <b>Ryuta Higashi</b>	<i>Nocturne, Op. 9, No. 2</i> (Tr. 04)	Chopin
5. <b>Yoko Jokyu</b>	<i>Etude in A-flat</i> (Tr. 05) from <i>Trois Nouvelles Etudes</i>	Chopin
6. <b>Takuto Koyanagi</b>	<i>The Nutcracker Suite</i>	Tchaikovsky- Pletnev
	<i>March from Nutcracker</i> (Tr. 06) <i>Dance of the Sugar Plum Fairy</i> (Tr. 07) <i>Russian Dance (Trepak)</i> (Tr. 08)	

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~ Intermission ~

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**Part II: Participants by Sound Recordings and Live Performance, under 18, and teacher (2:40 p.m. ~ 3:00 p.m.)**

7. <b>Miyabi Wahl</b> (3 <sup>rd</sup> )	<i>Ode to Joy</i> (Tr. 09)	Beethoven
8. <b>Kai Ishii</b> (3 <sup>rd</sup> )	<i>Roman Holiday</i> (Tr. 10) <i>The Marines' Hymn</i> (Tr. 11)	Palmer U.S. Marine Corps
9. <b>Mari Ishii</b> (6 <sup>th</sup> )	<i>Sonatina in G,</i> <i>1<sup>st</sup> movement</i> (Tr. 12) <i>2<sup>nd</sup> movement</i> (Tr. 13)	Beethoven
10. <b>Musashi Wahl</b> (7 <sup>th</sup> )	<i>Fantastic Tarantella</i> (Tr. 14)	Palmer
11. <b>Yuichiro Tomita</b> (6 <sup>th</sup> )	<i>Sonatina, Op. 36, No. 5,</i> <i>3<sup>rd</sup> movement</i> (Tr. 15)	Clementi

12. <b>Shinnosuke Sato</b> (7 <sup>th</sup> )	<i>The Merry Farmer</i> (Tr. 16)	Schumann
13. <b>Hiroto Yamada</b> (7 <sup>th</sup> )	<i>Prelude in C from WTC I</i> (Tr. 17) <i>Sonatina, Op. 36, No. 1,</i> <i>3<sup>rd</sup> movement</i> (Tr. 18)	J.S. Bach Clementi

14. <b>Yuko Araya</b> (Teacher)	<i>Clair de lune</i> (Tr. 19) <i>Etude, Op. 8, No. 12</i> (Tr. 20)	Debussy Scriabin
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~ End of Live Performance ~

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**Part III: Internet Students by Sound Recordings and Video Images**

15. <b>Alex Kawashita</b> (2 <sup>nd</sup> ) (Brazil)	<i>Minuet in G</i> (Tr. 21) <i>Eccossaise in G</i> (Tr. 22) <i>Sonatina, Op. 36, No. 2,</i> <i>3<sup>rd</sup> movement</i> (Tr. 23) <i>Sonatina, Op. 36. No. 3,</i> <i>1<sup>st</sup> movement</i> (Tr. 24)	J.S. Bach Beethoven Clementi Clementi
16. <b>Karina Kawashita</b> (7 <sup>th</sup> ) (Brazil)	<i>Sinfonia, No. 1</i> (Tr. 25)	J.S. Bach
17. <b>Yukari Kawashita</b> (Brazil)	<i>Largo</i> (Tr. 26)	Handel

The video images are linked from the following page:  
<http://www.arayapianostudio.com/videos.html>

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**Part IV: Participants by Sound Recordings, Under 18**

18. <b>Toko Fukushima</b> (5 <sup>th</sup> )	<i>Come and Dance the Polka!</i> (Tr. 27) <i>Malagueña</i> (Tr. 28)	Palmer Folk Song
19. <b>Shota Takayanagi</b> (9 <sup>th</sup> )	<i>Sonata, Op. 49, No. 1,</i> <i>1<sup>st</sup> movement</i> (Tr. 29) <i>Curious Story, Op. 138, No. 9</i> (Tr. 30)	Beethoven Heller

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